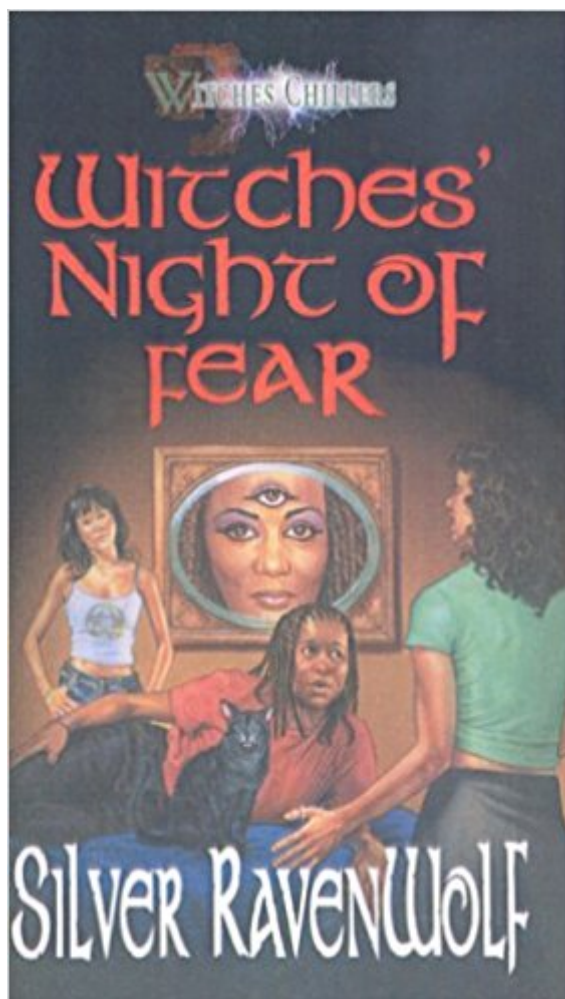




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Witches' Night Of Fear (Witches Chillers (Prebound))



Synopsis

When Bethany "sees" a murder before it happens, along with a mysterious three-eyed woman whose image keeps showing up in mirrors and glass, she and the other members of the Witches' Night Out coven decide to investigate. Together, they are drawn into a dark world of illusions and secrets, murder and magick, where nothing is as it first appears . . . and no one is safe. Excerpt from *Witches' Night of Fear* The wind has risen, and magick is afoot . . . Bethany peeked out her bedroom window again. The pounding wind screamed, almost like a lamenting woman. Bethany shivered. "Element of air. Element of flow. Who killed Annabelle? Let me know." Bethany shoved open the window, stumbling backward as a gust of wind tore through her bedroom, rattling the bureau mirror, sending papers spinning in the air, pulling in dust and debris from outside. She stood in front of the open window; the drapes billowing around her, the picture of little Annabelle clutched firmly in her hand. She could feel the power of magick boiling in her blood, urging her onward, pleading to be released into the universe. "It's time," it whispered. "Time." --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Witches Chillers (Prebound)

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[Fantasy & Supernatural](#) #3031 in [Books > Children's Books > Literature & Fiction > Religious](#)

[Fiction > Other Religious Fiction](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Gr 8 Up-In this installment in the series, Bethany Salem and her friends have a murder to solve. The

local outcast's mother has been killed, and Bethany "saw" the murder before it happened. However, rather than share this new gift of sight with her Wiccan mentor, Ramona, or her coven, the teenage witch hides her powers. She also begins to visit her deceased mother in a dreamlike trance-another fact she hides from the only people who may be able to help her understand her visions. Add to this the fact that her father is a New York City police detective and one has the makings for a fine mystery. Sadly, the story is quickly wrapped up in the last pages. Some characters fall too much into stereotype, particularly Ramona. However, Bethany's coven itself is very diverse with its well-drawn Native American, Chinese-American, African-American, and European-American members. Ravenwolf's witches are not the Halloween variety and the subject is treated with respect. Readers interested in both mysteries and the craft will find Ravenwolf's novel enjoyable and use it, perhaps, as a jumping-off point for learning more about this often overlooked religion.-Elaine Baran Black, Gwinnett County Public Library, Lawrenceville, GA Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Silver RavenWolf (Pennsylvania) is a nationally recognized leader and elder of Wicca, and her writing has been instrumental in guiding the future of one of the fastest-growing faiths in America today. The author of seventeen books, she has been interviewed by The New York Times, Newsweek Magazine, and the Wall Street Journal, and her work has been featured in numerous publications, including Bust Magazine, the Baltimore Sun, the St. Petersburg Times, the National Review, Publishers Weekly, Body & Soul Magazine, and Teen Lit Magazine. Her many titles include the bestselling Solitary Witch, Teen Witch, To Ride A Silver Broomstick, To Stir A Magick Cauldron, To Light A Sacred Flame, American Folk Magick, Angels: Companions in Magick, Silver's Spells for Prosperity, Silver's Spells for Protection, Silver's Spells for Love, Halloween, and the Witches' Night Out teen fiction series. Her new book Hedge Witch is forthcoming from Llewellyn in September 2008. --This text refers to an out of print or unavailable edition of this title.

Seller was honest about the condition of the book. Book received earlier than latest estimated date of delivery. I was very happy.

I found this book to be a great improvement on the first book. Nam deals with a very real problem in a realistic manner, although some of the book's events, like those of the first book, seem a little farfetched. Nevertheless, if you are simply looking for entertainment, it is written in a fastpaced and very readable style. Sidney is a welcome addition to the cast. The ending is wrapped up in a far

more satisfactory manner than the first book. Isobel Bird's CIRCLE OF THREE is a more accurate portrayal of life as a Wiccan teenager. WITCHES CHILLERS focus on being murder-mysteries as much as being Wiccan books for teens. They're pretty good as thrillers go, but like thrillers, require more suspension of disbelief on the part of the reader to overlook some things that tend not to happen to the average person. This is a thriller first, rather than a depiction of life as a typical Wiccan teen. That being said, it's a gripping and entertaining story.

This is a great book. I love the that Silver Ravenwolf writes her fiction books. This story deals with the magick from the religion of wicca, not the fairytale stuff you know about. Bethany Salem, a 16 year old girl, along with her friends Tillie and Nam search for new members for their coven WNO(Witches' Night Out). During the book some strange things are happening with Nam. She get a new boyfriend and suddenly she forgets to do things for the coven that she's supposed to. Also she stops showing up at meetings. Well bethany and tillie with the help of new friends try to figure out what's wrong. What they find out is very disturbing. All turns out well in the end and the action and the mystery never stop. Another thing I like about this book and her other books in the series is that in the back she's listed hotline numbers for abuses and other things. I really enjoyed this book and I hope she writes more for this series.

I bought Witches' Night of Fear because after having read her first book. I do like Silver and her books for Wicca have been great. But this foray into non fiction is seriously lacking. For starters this is supposed to be for the teen set but Silver seems so out of touch with her readers for that to happen. Her characters, story line and use of phrases dates her back to a teen novel of maybe the 70's or 80's. "Mean machine"?? Nam for the name of a character sounds like it's an old Nancy Drew novel from the 50's. She has a great knack for her helpful wiccan books but not as a novelist.

I like this series but this book felt pretty lacking. There were some continuity problems. Bethany mentions that her dad was dating a psychologist a month ago but as I recall he was engaged to a lawyer. The book was also pretty violent. Now I know that it's murder mystery but it got to the point where I couldn't buy that people were willing to accept that much violence and not need therapy. The end is filled with bloodshed and the teens manage to take it all in stride. I thought that the first book handled their reaction to violence much more realistically.

I have read all of the Witches' Chillers books and they all are amazing. But because this one

introduces them all and give background makes it the best one in the series. I personally wish that there were more teen fiction books from her. It combines her knowledge of Wicca and the art of fiction which makes the best combo. I would recommend this and everyone of Silver Ravenwolf's books for anyone interested in Wicca or just a very cool read.

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